

**BOARD OF FORESTRY RANGE MANAGEMENT ADVISORY COMMITTEE  
MEMBER NOMINATION FORM**

Please use a separate sheet for each nominee: Use additional pages to expand upon nominee's background and qualifications where needed. Please type or print clearly.

**EMAIL to:** [Kristina.wolf@bof.ca.gov](mailto:Kristina.wolf@bof.ca.gov), or

**MAIL to:** Board of Forestry, P.O. Box 944246, Sacramento, CA 94244-2460,  
Attention Kristina Wolf

1. **Name of Nominee:** Paul F. Starrs, PhD  
(please print)
2. **Address:** REDACTED
3. **Telephone Number:** (REDACTED) - REDACTED
4. **Check the appropriate representation of nominee:**  
Public  Organization (print org name)
5. **Is the nominee willing to serve:** Yes  Not Known
6. **Brief resume of the nominee's background and qualifications:**  
Paul Starrs, a longstanding California resident and retired professor at the University of Nevada in Reno has a 45-year history of working on issues associated with grazing, livestock operations, and vegetation management (whether native or introduced). His work and publications span varied topics in range management, including a much-cited book on livestock ranching and resource management from Johns Hopkins University Press, articles published in *Rangeland Ecology & Management*, and multiple projects involving resource-dependent communities and their residents. His work in geography is both historical and contemporary, and his background is "from the ground up," given his work with ranchers, ranch hands, government resource managers, and the public's concern about sustaining grazing in appropriate environments, reducing fire hazard, managing the wildland-urban-interface, and the economic future of ranching. For nine years he was a member of the Deep Springs (college) Resource Management team.
7. **PRINT name of nominator:** Prof. Lynn Huntsinger, PhD, CRM
8. **Nominator Address:** ESPM, Rausser College of Natural Resources, UC Berkeley
9. **Telephone:** (REDACTED) - REDACTED
10. **Group represented, if any:** Society for Range Mangement, Cal-Pac Chapter

01 December 2021

Dr. & Prof. Keith Gilless  
Chair, California Board of Forestry  
& Fire Protection  
1416 9th Street  
Sacramento, CA 95814

Board Chair & Professor Gilless (Keith) —

This letter spells out my interest in being added to RMAC as member of the public, advising the Board of Forestry and CDFFP/CalFire. You and I have, of course, met any number of times in the past and in those encounters exchanged information and ideas, and I would welcome sharing and bolstering connections with the Board on issues that seem to me key to California's resource management future — paying careful attention to public questions about state lands and private landowner concerns. Beyond that, I would welcome steering efforts toward furthering best practices at the wildland-urban-interface where forest and range management can improve fire hazard reduction on the one hand, and more broadly, serve California's communities and aid with advice on protecting property and resources within the State.

I've worked on range, resource, forest, wildlife, and community issues for nearly four decades. That includes consultation with livestock ranchers and mining firms, government resource managers and consultants, environmental advocates, scholars and practitioners. In general, those have transpired in California and Nevada, though the applications of the work are relevant across the American West and indeed, in Spain and Portugal. My curriculum vitae, included by request, spells out relevant publications and presentations. Two of my books (*Let the Cowboy Ride: Cattle Ranching in the American West* (1998, Johns Hopkins), and *Mediterranean Oak Woodland Working Landscapes: Dehesas of Spain and Ranchlands of California* (2013, Springer) are regarded by scholars and managers as effective statements on land use and policy questions. You will know my *Field Guide to California Agriculture* (2010, UC Press) and *Colors of California Agriculture* (2018, The Bancroft Library) (with coauthor Peter Goin), which suggest a long-form commitment to California and the West, in approaches dense with fact rather than surmise. Listed are also at least a dozen relevant shorter articles and chapters.

How might I be useful on RMAC? My experience includes work with private landowners, Certified Range Managers, and with federal, state, and local resource management agencies. For nearly a decade, I served as a member of the Deep Springs College Resource Management Team — a multidisciplinary group evaluating best management practices for Deep Springs College, which grazes acreage including, in aggregate, approximately 670,000 acres. That today requires coordination between deeded land, Native American sites, BLM-managed terrain, USFS-USDA uplands, federal wilderness, a Wild and Scenic River (North Fork of Cottonwood Creek), a National Monument in the Ancient Bristlecone Pine forest, range-directed NRCS projects, species of concern to California Fish & Wildlife and the U.S. Fish & Wildlife Service (*Bufo exsul*, the sage grouse, feral horses, and multiple rare or endangered plants) in and adjoining the White Mountains in eastern California and western Nevada.

I recognize that being a geographer may seem a slightly unconventional portfolio to bring to RMAC. Geographers may be "pure science" researchers, work in specific ecotones, or be wholly

committed to local circumstances and problems, and on occasion dedicated to applied research and community concerns. I'd fit best in the last category.

I bring no "agenda" with my willingness to serve, and am generally considered an advocate for a broad but well-reasoned and studied resource management, including prescribed herbivory and custodial handling of watersheds. With a lifelong history of studies and travel across regions that share with California and western states problems of fuel buildup and crises of catastrophic fires, I am particularly interested in improving fuels management and reducing fire hazard where possible with selective livestock treatments — a practice in southern Europe, something done there privately if less often on public lands. Since the RMAC remit is particularly directed toward private and state lands, there are areas (federal lands) where interagency cooperation and negotiation is key. Those distinctions seem important to me.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Paul F. Starrs". The signature is stylized and cursive, with the first name "Paul" and last name "Starrs" being more legible than the middle initial "F.". The signature is written on a white background.

Paul F. Starrs, PhD  
Regents & Foundation Distinguished Professor of Geography (emeritus)  
University of Nevada, Reno

(a California resident since 1975)

**PAUL F. STARRS**

Regents & Foundation Distinguished  
Professor of Geography, emeritus  
Geography Department  
University of Nevada

**REDACTED**

**EDUCATION**

University of California, Berkeley	PhD 1989	Geography
University of California, Berkeley	M.A. 1984	Geography
University of California, San Diego	B.A. 1980 ( <i>honors</i> )	Studies in Utopian Communities
Deep Springs College, California	1975–1977	

**PROFESSIONAL EXPERIENCE**

University of Nevada	Regents & Foundation Distinguished Professor, 2007–2020	Historical, Regional, & Cultural Geography, Geographic Representation (titles accrued at various dates)
University of Nevada	Professor 2003–2007	Historical, Regional, & Cultural Geography, Geographic Representation
University of Nevada	Associate Professor 1996–2003	Historical, Regional, & Cultural, Geography, Geographic Representation
University of Nevada	Assistant Professor 1992–1996	Historical and Cultural Geography & Geographic Representation.

**POSITIONS / APPOINTMENTS**

Black Rock Institute Press	Publisher 2009–	Publishing books on the West, the Sierra Nevada, California, & the Great Basin
Black Rock Institute	Executive Director, Vice President, 2008–	Co-founder, 501(c)(3) promoting studies of the American West & Great Basin
University of Nevada	Department Chair 2011–2014	Department of Geography (39 grad students, 64 ug, 14 perm. fac.)
<i>Geographical Review</i>	Editor, 1996–2003	Editor, <i>Geographical Review</i> , NYC & Reno
University of Salamanca, Salamanca, Spain	Visiting Professor Fall 1999	Visiting Research Professor (Geography) & Editor-in-Residence.
University of California at Berkeley	Ciriacy–Wantrup Fellow 1993–1994	S. V. Ciriacy–Wantrup Post-Doctoral Fellow in Natural Resource Economics
Universidad de Córdoba, Spain & U.C. Berkeley	Fulbright Senior Scholar 1990–1991	Senior Fulbright Scholar; Quincentenary Postdoctoral Researcher in Spain

## CURRENT RESEARCH PROJECTS

- Geographic change in the “New” American West. A cultural studies approach to migration and urbanization, linked as elements of demography, cultural history, literature, planning, and natural resources in the creation of a so-called “New West.”
- Political ecology and geographic dimensions of use in the Spanish & California oak woodlands. Social and ecological aspects of hunting as entrée into 19<sup>th</sup> to 21<sup>st</sup> century Spanish geography. California work examines literary, historical, and biogeographical aspects of use, comparing western Europe and California.
- California agriculture and land-use change. An examination of varied landscapes associated with agriculture, including historical change and regional attributes.
- Historical cartography as portrait of environmental exploitation. The San Francisco Bay area, documented in historic maps, with an accompanying carto-bibliographic commentary charting change in regional biotic, topographic, and material features.
- Aspects of geography in popular culture, including music & sound, film, art, food.
- Ranching and pastoralism in a geographic context. Examining the dimensions of livestock ranching, including transhumance, ranch fundamentalism, cultural practice, and environmental and ecological history.
- Essays in comparative frontier history. Contrasts of frontier expansion in the American West, Latin America, and Australia, examining “imperial” history.

## CAREER RECOGNITION / AWARDS

Senior Fellow of the American Association of Geographers (AAG), 2021 (in perpetuity), awarded at New York Meeting 2022 (Fellows are limited to 0.2% of membership)

President, Association of Pacific Coast Geographers, 2017–2018; (Vice-President 2016–2017; Past-president, 2018–2019); acting Editor, *Pacifica* (APCG) newsletter, 2019–2020.

*Colors of California Agriculture* — two regional ADDY awards for best book design, 2018–2019

Distinguished Faculty Award, University of Nevada, 2017 (one awardee per year)

Sabbatical Leave, University of Nevada, Reno, 2015–2016, Cáceres, Spain, and SF Bay Area.

The Chauncy Harris Lecture, 2011, Brigham Young University.

The University of California Press Lecture, 2011 Santa Monica College, California.

John Brinckerhoff Jackson Prize, 2010, awarded by the Association of American Geographers to *A Field Guide to California Agriculture* (UC Press, 2010; with coauthor Peter Goin).

Foundation Professorship, 2007, permanent title & award, Foundation Professor of Geography.

Silver Compass Award, Celebration of a Faculty Member “Demonstrating an extraordinary commitment to students,” 2006, University of Nevada, Reno.

Mackay Faculty Achievement Award 2006, Mackay School of Earth Sciences & Engineering (second consecutive award).

CASE–Carnegie Foundation Nevada Professor of the Year, 2005; National award for excellence.

Mackay Faculty Achievement Award 2005, Mackay School of Earth Sciences & Engineering, awarded May.

Regents Professor, Regents Teaching Award, 2004; UCCSN (now Nevada System of Higher Education) systemwide award for excellence; permanent title.

Sabbatical Leave, University of Nevada, Reno, 2005–2006, to write two books for UC Press, California Natural History Guide series (with Peter Goin).

The Albert Shumate Lecture, Society of California Pioneers, 2004, San Francisco, CA.

F. Donald Tibbitts University Outstanding Teacher Award, University of Nevada, University of Nevada, Reno, 2000–2001.

The Annaley Naegle Redd Lecture, Charles Redd Center for the Study of the American West, 2000, Provo, Utah.

Mousel-Feltner Award for Outstanding Research, Recipient of College of Arts & Science outstanding researcher award, University of Nevada, Reno, 1998–1999.

Sabbatical Leave, University of Nevada, Reno, awarded for 1998–1999.

Alan Bible Outstanding Teaching Award, College of Arts & Science, University of Nevada, Reno, 1997–1998.

Fulbright Scholar, 1990–1991, Senior Fulbright Scholar: Quincentenary Postdoctoral Researcher in Spain.

### **DEGREE-EARNING PAPERS**

PhD Dissertation — Home Ranch: Ranchers, the Federal Government, and the Partitioning of Western North American Rangeland

M.A. Thesis — Esmeralda County, Nevada: Empty Land? Poor Land? Fair Land?

B.A. Thesis (*honors*) — Pumping Water to America: Ecology, Poetry, & Politics

## PUBLICATIONS — BOOKS & MONOGRAPHS

Paul F. Starrs and Peter Goin, *Colors of California Agriculture*, The Bancroft Library: Berkeley, California, October 2018, 216 pages; 170 illustrations (110 in color).

Pablo Campos, Lynn Huntsinger, José Luis Oviedo, Paul F. Starrs, Mario Díaz, Richard B. Standiford, and Gregorio Montero (editors), *Mediterranean Oak Woodland Working Landscapes: Dehesas of Spain and Ranchlands of California*, Springer-Verlag, Berlin, 2013, xi + 509 pages, 226 illustrations (176 in color).

<http://www.springer.com/life+sciences/ecology/book/978-94-007-6706-5?otherVersion=978-94-007-6707-2>

Paul F. Starrs and Peter Goin, *Field Guide to California Agriculture* paperback & hardback editions, 508 pages (Berkeley and Los Angeles: UC Press; 2010) (awarded the John Brinckerhoff Jackson Prize, 2010, by Association of American Geographers), 475 pages.

<http://www.ucpress.edu/book.php?isbn=9780520265431>

Peter Goin and **Paul F. Starrs**, *Black Rock* paperback edition, minor revisions (Reno, Nevada: Black Rock Institute Press,, 2010). <http://blackrockinstitute.org/press/black-rock-paperback/>

Paul F. Starrs (text by) and Edward Borein (artist), *Coloring the West: Watercolors and Oils by Edward Borein*, Santa Barbara, California; Santa Barbara Historical Museum, 2007; 64 pages; ISBN 13: 9780970494030

Peter Goin and **Paul F. Starrs**, *Black Rock* [Museum Slipcase Edition: The Lumino Press, Santa Barbara, California] (Reno: University of Nevada Press; 2006) (numbered limited edition of 25 copies, stamped, in museum slipcase, with *Faux Ferns* frameable print).

<http://blackrockinstitute.org/press/black-rock-special-edition-with-slipcase/>

Peter Goin and **Paul F. Starrs**, *Black Rock* [Special Jacket Limited Edition: The Lumino Press, Santa Barbara, California] (Reno: University of Nevada Press; 2006) (numbered limited edition of 100 copies).

Peter Goin and **Paul F. Starrs**, *Black Rock* (Reno: University of Nevada Press; 2005). (Awarded 2006 “IPPY” as Best Regional Non-Fiction in Independent Publisher Book Awards; also, Outstanding Trade Illustrated Book, 2006, Association of American University Presses.)

Dydia DeLyser and **Paul F. Starrs** (eds.), *Doing Fieldwork*. New York: American Geographical Society, 2001; 508 pp. ISSN: 001607428. (Originally published as GR 91: 1 & 2, since reprinted numerous times).

Paul F. Starrs, *Let the Cowboy Ride — Cattle Ranching in the American West*, (Baltimore, Md: The Johns Hopkins University Press) [Creating North American Landscapes, Center for American Places], 1998. [https://catalyst.library.jhu.edu/catalog/bib\\_2003268](https://catalyst.library.jhu.edu/catalog/bib_2003268)

Paul F. Starrs, Heather Van Wormer, and Jeanne Harrah. *Downtown Reno and the Railroad*, Report to the Surface Transportation Board, Section for Environmental Analysis; “Historical Development and Growth of Downtown Reno Project,” 1997; 44 pages.

Paul F. Starrs, David R. Stoddart, and Phil Hoehn, *San Francisco Bay: Its History & Development in Maps*, Catalogue to an Exhibition in the University of California Library, Association of Pacific Coast Geographers; 1993.

## **PUBLICATIONS — IN PRESS & IN PREPARATION**

### *books*

IN PRESS: Paul F. Starrs and Gary J. Hausladen, *Film Noir: The Places Behind the Scenes* (Staunton, Virginia: George F. Thompson Books), projected publication date Spring or Fall 2022, approx. 300 pp.

IN PREPARATION: A Treasury of Notables: The Significance of *LANDSCAPE Magazine*, edited by Paul F. Starrs and Peter Goin, [publisher will be U Virginia Press, 2023–2024]

IN PREPARATION: Paul F. Starrs, *A Woodland of Spanish Oaks*, book manuscript.

### *articles & chapters*

SUBMITTED: Engrid Barnett and **Paul F. Starrs**, “Public Enemies: Influences of Outlaw Ballardry & Wild West Deperadoes on the 1960s Counterculture and the Music of the Grateful Dead,” *Journal of Cultural Geography*, 28 mss pages (July 2022).

IN PREPARATION: Paul F. Starrs, [review essay], “J.B. Jackson as Geographical Visionary,” review of Helen Lefkowitz Horowitz, *Traces of J.B. Jackson: The Man Who Taught Us to See Everyday America*, Charlottesville: University of Virginia Press, 2020, *Journal of Historical Geography*, January 2022 (projected), June 2022

IN PREPARATION: Paul F. Starrs, [review essay], “Dry but Hardly Arid: Chile’s Atacama Desert in the Writing of Richard Francaviglia,” review of *The Enchantress of Atacama* and *Imagining the Atacama Desert*, *AAG Review of Books*, [Washington, D.C.: American Association of Geographers, v. 9, 2022 (projected)].

IN PREPARATION: Paul F. Starrs. [review] *Smuggling: Seven Centuries of Contraband* by Simon Harvey, Washington, D.C.: *AAG Review of Books*. 2022 (projected).

IN PREPARATION: Paul F. Starrs. [review essay] “Intimations of Perfectability; Utopianism Untethered,” *Geographical Review*, October 2022 (projected)

IN PREPARATION: Paul F. Starrs and Lynn Huntsinger, “Pearls & Swine: Hunting in the Spanish Oak Woodlands,” *Annals of the American Association of Geographers*, [Washington, D.C.: Association of American Geographers], in development.

IN PREPARATION: Paul F. Starrs and Lynn Huntsinger, “Game Poaching & the Usufruct Commons of Spain’s Extremadura,” *Environmental History*, [Durham, North Carolina: Association for the Study of Environmental History], in development.

## PUBLICATIONS — ARTICLES, CHAPTERS, REVIEW ESSAYS, &C

Paul F. Starrs, “*Plus ça change*: Vignettes of Landscape Change,” [APCG Presidential Address] *Yearbook, Association of Pacific Coast Geographers*, 2019, v. 81, pp. 14–53.

DOI: [10.1353/pcg.2019.0011](https://doi.org/10.1353/pcg.2019.0011)

\*Sheri Spiegel, Lynn Huntsinger, **Paul F. Starrs**, Tracy Hruska, Michael P. Schellenberg, and Matthew McIntosh, “Rangeland Livestock Production in North America,” Ch 06 in *Livestock: Production, Management Strategies, and Challenges*, Victor R. Squires and Wayne L. Bryden (eds), 137–162, Nova Science Publishers, New York, 2019. ISBN 978-1-53615-541-9.

Paul F. Starrs, “Transhumance as Antidote for Modern Sedentary Stock Raising,” *Rangeland Ecology & Management (REM)*, 71(5), September 2018, pp. 592–602.

[doi.org/10.1016/j.rama.2018.04.011](https://doi.org/10.1016/j.rama.2018.04.011)

Paul F. Starrs, Lynn Huntsinger, and Sheri Spiegel, “North American Grasslands & Biogeographic Regions” Ch 11 In: *Grassland Management: Problems and Prospects*, Victor R. Squires, Juergen Dengler, Haiying Feng, and Limin Hua (eds), 239–272, CRC Press (Taylor & Francis Group); ISBN 9781498796262, 2018.

Paul F. Starrs and Lynn Huntsinger, “Future Prospects of Grasslands and Ranching on the North American Scene” Ch 17 In: *Grassland Management: Problems and Prospects*, Victor R. Squires, Juergen Dengler, Haiying Feng, and Limin Hua (eds), 369–389, CRC Press (Taylor & Francis Group); ISBN 9781498796262, 2018.

Paul F. Starrs. “On Distinctions in Life & Labor,” *DSC100: Deep Springs College, est. 1917*, James Gibbs, David Welle, and Kevin West (eds), DBOX (art direction and design); limited edition clamshell-cased six-volume set; “Labor,” pp. 32–36, 2017, ISBN 978-0-9989557-1-1.

Paul F. Starrs, “Gregorio Montero, A Landscape-based Appreciation,” *Forest Systems*, IN: Presentation of “Mediterranean Silviculture: Homage to Gregorio Montero,” Felipe Bravo, Miren Del Río, and Paul F. Starrs, (August 2017) 26 (2): six pages, eP1-6.

<https://doi.org/10.5424/fs/2017262-12277>

Paul F. Starrs. “Two Authors, Forty Books: Coping with Writing Matters” *Geographical Review*, 17 pages; paper distribution Vol. 104 (4): October 2017, pp. 733–738.

Paul F. Starrs. “Balancing on the transhumant road: an updated political ecology of livestock driveways,” *Options Méditerranéennes*, special issue on Mountain Pastures and Livestock Farming Facing Uncertainty: Environmental, Technical, and Socio-Economic Challenges, edited by I. Casasús and G. Lombardi, Series A: Mediterranean Seminars, Number 116, 2016, 341–346.

Paul F. Starrs. “People & Oaks,” *Managing Oak Woodlands in a Dynamic World, Proceedings, 7<sup>th</sup> Oak Symposium*, Visalia, Calif. (2014), General Technical Report, PSW-GTR-19#, (Albany, California: IHRMP / University of California, and Pacific Southwest Research Station, USDA Forest Service, 2015), 3–13.

Paul F. Starrs. “‘To Restore One’s Faith in the Subject We Profess’: The Geography of David R. Stoddart (1937–2014),” *Geographical Review*, Oct 2015, 105 (4): 612–619. [DOI: 10.1111/j.1931-0846.2015.12086.x](https://doi.org/10.1111/j.1931-0846.2015.12086.x)

Paul F. Starrs and Peter J. Goin. “In the Beginning was *Landscape*,” Chapter 3 IN: *Drawn to Landscape: The Pioneering Work of J.B. Jackson*, edited by Janet Mendelsohn and Christopher Mongo Wilson, Staunton, Va.: George F. Thompson Publishing, 2015, pp. 92–120 and 242–247 (notes).

Paul F. Starrs, “The Geographer, Flying High,” [Review Essay] on *Le Géographe et le Tapis Volant*, by André Humbert; *Essais de la Casa de Velázquez*, No. 5; Madrid: Casa de Velázquez], *AAG Review of Books*, Vol. 3, No. 2, 2015, 79–82.  
<http://dx.doi.org/10.1080/2325548X.2015.1015919>

Paul F. Starrs, “He Wanted to Tell Stories: Geographers and the Biography of George R. Stewart,” [Review Essay] on *The Life and Truth of George R. Stewart: A Literary Biography of the Author of Earth Abides*, by Donald M. Scott. Jefferson, North Carolina, and London: McFarland and Company, 2012] *AAG Review of Books*, Vol. 3, No. 1, 2015, pp. 30–35.  
<http://dx.doi.org/10.1080/2325548X.2015.985537>

Kerry Rohrmeier and **Paul F. Starrs**, “The Paradoxical Black Rock City: All Cities are Mad,” *Geographical Review*, April 2014, Vol. 104 (2): 153–173.

Paul F. Starrs, [Review Essay] *Trees in Paradise: A California History*, by Jared Farmer. New York: WW Norton, 2013] *Madroño*, Vol. 61, No. 4, 2014, pp. 407–410.  
<http://dx.doi.org/10.3120/0024-9637-61.4.407>

**Paul F. Starrs**, Lynn Huntsinger, Pablo Campos, José L. Oviedo, Mario Díaz, and Richard B. Standiford. Ch 15: Whither Working Oak Woodlands? In: Pablo Campos, Lynn Huntsinger, Jose Luis Oviedo, Paul F. Starrs, Mario Díaz, Richard B. Standiford, and Gregorio Montero (eds), *Mediterranean Working Oak Woodland Landscapes: Dehesas of Spain and Ranchlands of California*, pp. 463–498, Springer-Verlaag, 2013.

Lynn Huntsinger, Pablo Campos, **Paul F. Starrs**, José L. Oviedo, Mario Díaz. Ch 01: Working Landscapes of the Spanish Dehesa and the California Oak Woodlands: An Introduction, In: Pablo Campos, Lynn Huntsinger, Jose Luis Oviedo, Paul F. Starrs, Mario Díaz, Richard B. Standiford, and Gregorio Montero (eds), *Mediterranean Oak Woodland Working Landscapes: Dehesas of Spain and Ranchlands of California*, pp. 3–24, Springer-Verlaag, 2013.

Juan de Dios Vargas, Lynn Huntsinger, and **Paul F. Starrs**. Ch 10: Raising Livestock in Oak Woodlands, In: Pablo Campos, Lynn Huntsinger, José Luis Oviedo, Paul F. Starrs, Mario Díaz,

Richard B. Standiford, and Gregorio Montero (eds), *Mediterranean Oak Woodland Working Landscapes: Dehesas of Spain and Ranchlands of California*, pp. 273–310, Springer-Verlaag, 2013.

Luke Macaulay, **Paul F. Starrs**, and Juan Carranza, Ch 11: Hunting in Managed Woodlands: Contrasts among Similarities, In: Pablo Campos, Lynn Huntsinger, José Luis Oviedo, Paul F. Starrs, Mario Díaz, Richard B. Standiford, and Gregorio Montero (eds), *Mediterranean Oak Woodland Working Landscapes: Dehesas of Spain and Ranchlands of California*, pp. 311–352, Springer-Verlaag, 2013

Katherine Heslop and **Paul F. Starrs**, The Gaming Zone: A One-Mile Limit at Stateline, Lake Tahoe. *Yearbook, Association of Pacific Coast Geographers*, Volume 74, pp. 28–53, 2012.

Lynn Huntsinger and **Paul F. Starrs**, “Rangeland Grazing in North American Commercial Ranching,” in *Range and Animals Sciences and Resource Management*, [Ed. Victor R. Squires], in *Encyclopedia of Life Support Sciences [EOLSS] UNESCO*, 22 pages plus 23 plates, developed under the auspices of UNESCO, EOLSS Publishers, Oxford, UK. [<http://www.eolss.net>], 2010.

Paul F. Starrs, “On Rock Art & The Perception of Life,” In *Nevada Rock Art*, by Peter Goin, pp. 42–73, Reno, Nevada: Black Rock Institute Press; 2009.

Paul F. Starrs, “Meetinghouses in the Mormon Mind: Ideology, Architecture, and the Turbulent Streams of an Expanding Church,” *Geographical Review*, July 2009, 99 (3): 323–355.

Paul F. Starrs, “The Short, Short, Story of Nevada’s Missing Mexicans,” *Association of American Geographers Newsletter*, December 2008, 43 (11): 6-7.

Paul F. Starrs and Gary J. Hausladen, “Vegas in Film,” *Association of American Geographers Newsletter*, November 2008, 43 (10): 1, 6-7.

Lynn Huntsinger and **Paul F. Starrs**, Chapter 4: Landscape Level of Analysis. In *People and Policy in Rangeland Management: A Glossary of Key Concepts*, edited by conveners of the International Rangeland Congress, (pp. 86-95). Hohhot, Inner Mongolia, China: Science-ep: 2008

Lynn Huntsinger and **Paul F. Starrs**, Chapter 16: Multiple Use Nature Reserves. In *People and Policy in Rangeland Management: A Glossary of Key Concepts*, edited by conveners of the International Rangeland Congress, (pp. 221-228). Hohhot, Inner Mongolia, China: Science-ep: 2008.

Paul F. Starrs, “On Learning to Love Landscape” [Review Article], *Journal of Historical Geography*, 34 (3): 363–370, 2008.

Paul F. Starrs, “Picturing California & The West: The ‘Competent Vaquero,’ Ed Borein,” In: *Coloring the West: Watercolors and Oils by Edward Borein*, pp. 5–23 (Santa Barbara, California:

Santa Barbara Historical Museum Diamond Jubilee, 2007). [Excerpt published as “Ed Borein: Picturing California and the West,” in *American Art Review*, Nov-Dec 2007, 19 (6): 90–97, 167.

Paul F. Starrs, “When the Dozers Came, Only Music Was Left: Ry Cooder on *Chávez Ravine*,” *Geographical Review*, 97 (3): 404–417, 2007.

Paul F. Starrs, “Words Meet Deeds on the Land,” in *Home Land: Ranching and a West That Works*, edited by Rick Knight and Laura Pritchett, pp. 134–146, [Denver, Colorado: Johnson Books and the Rocky Mountain Land Library], 2007.

Lynn Huntsinger and **Paul F. Starrs**, “Grazing in Arid North America: A Biogeographical Approach,” (thematic issue, edited by H.N. Le Houérou, *Parcours et production animale en zone aride: état des connaissances en 2006*), *Sécheresse*, Vol. 17, Nos. 1-2, 219–233, 2006.  
[http://www.jle.com/download/--sec-270102-grazing\\_in\\_arid\\_north\\_america\\_a\\_biogeographical\\_approach-VTOZfX8AAOEAAABAHVEIAAAAE.pdf](http://www.jle.com/download/--sec-270102-grazing_in_arid_north_america_a_biogeographical_approach-VTOZfX8AAOEAAABAHVEIAAAAE.pdf)

Paul F. Starrs, “Ranching in Harm’s Way — Or Putting the Last Open Space to Use?,” *In Focus: Churchill County Museum*, pp. 9–25, Vol. 19, No. 1; 2006.

Paul F. Starrs, “Why We Write Poetry about Cowboys . . .,” *The 22<sup>nd</sup> National Cowboy Poetry Gathering*, The Western Folklife Center, Elko, Nevada, Jan. 28 to Feb. 4, 2006, pp. 10–13, Jan. 2006; also streaming audio at <http://cybercast.westernfolklife.org/2006/>

Peter Goin and **Paul F. Starrs**, [Seven Selections: “Envisioning,” “The Beholder’s Eye,” “The Seers,” “People in Profile,” “The Whiteness of Fire,” “Burning Men / Burning Women,” and “Inspiration”] including maps, photographs, *NEON: Artcetera from the Nevada Arts Council*, Winter 2005-2006, cover, pp. 2, 3, 10–14.

Paul F. Starrs, “El Pensamiento Evolucionista de Sauer, Glacken y Parsons en la escuela de geografía de Berkeley: Fe en la diversidad y escepticismo sobre la globalización, *La incidencia de la especie humana sobre la faz de la tierra (1955–2005)*, edited by José Manuel Naredo and Luis Gutiérrez; pp. 137–182 (Granada, Spain: Editorial Universidad de Granada and Fundación César Manrique); 2006.

Gary J. Hausladen and **Paul F. Starrs**, “L.A. Noir,” *Journal of Cultural Geography*, Fall 2005, Vol. 23 (1): 43–69.

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2003. “Where the West Was Filmed: Dominant Locations for Major and Representative Western Films,” p. 303, In: “Where the Cowboy Rides Away: Mythic Places for Western Film,” by Gary J. Hausladen, pp. 296–318, in Gary Hausladen, editor, *Western Places, American Myths: How We Think about the West*, Reno: University of Nevada Press.
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2000. “The Truckee River Hydrographic System,” p. 4 (Cartography by Chad Giesinger and Paul F. Starrs), In: *A Doubtful River*, by Robert Dawson, Peter Goin, and Mary Webb. Reno: University of Nevada Press.
1998. “Green River Country,” and “Two-Toes Country,” pp. xiv and xviii, In: *Two Toes: The Coyote Legend of Green River*, by Preston Q. Hale. Reno, Nevada: Black Rock Press.

##### *Maps for Journal Articles (by others besides PFS)*

2002. “The Vidalia Onion-Growing District,” p. 454, In: “The Onion Landscape of Georgia [Geographical Field Note],” by Thomas Frederick Howard, *Geographical Review* 92(3): 452–459.
2002. “Kule Luklo & the National Park Service, Point Reyes National Seashore,” p. 34, In: “Managing Place and Identity: The Marin Coast Miwok Experience,” by Jennifer Sokolove, Sally K. Fairfax, and Breena Holland, *Geographical Review* 92(1): 23–44.
2001. “Ethnolandscape Ecology Units,” p. 728, In: “Biogeography and the the Ethnobiology [Geographical Review Essay],” by Karl S. Zimmerer, *Geographical Review* 91(4): 725–734.

2001. "Pilgrimage Centers Visited by Muttusvami Dikshita," p. 693, In: "Geography as Melody in Muttusvami Dikshita's Indian Musical Works," by Chandra S. Balachandran and Surinder M. Bhardwaj, *Geographical Review* 91(4): 690–701.
2001. "Nineteenth-Century Mormon Colonies in Mexico," p. 589, In: "Mormon Colonias of Chihuahua," by John B. Wright, *Geographical Review* 91(3): 586–596.
2000. "Mount Shasta and Vicinity, Northern California," p. 538. In: "Spiritual Pilgrims at Mount Shasta, California," Lynn Huntsinger and María Fernández-Giménez, *Geographical Review* 90(4): 536–558.
2000. [**Four Maps, Redrafted**] "Arrival of Japanese Colonists in the Dominican Republic, 1956–1959," "Japanese Colonies in the Dominican Republic," "Japanese Families in Dominican Colonies, 1956–1987," "Distribution of Japanese Families by District," pp. 340, 344, 345, 349, In: "The Odyssey of Japanese Colonists in the Dominican Republic," by Oscar H. Horst and Katsuhiko Asagiri, *Geographical Review* 90(3): 335–358.
1999. "Location of Field Area, Caohai, Southwestern China," p. 442, In: "The Cranes of Caohai and Other Incidents of Fieldwork in Southwestern China," by Melinda Herrold, *Geographical Review* 89(3): 440–449.
1998. "Surfing Clubs and Surfing Resorts on the Aquitaine Littoral of France, 1996," p. 588, In: "The Emergence of Surfing Resorts on the Aquitaine Littoral," by Jean-Pierre Augustin, *Geographical Review* 88(4): 587–595.
1998. [**Five Maps**], "Richard Wagner's Travels, 1826–1883," "Richard Wagner's Residences, 18113–1883," "The Locations of Richard Wagner's Operas," "The Diffusion of *Lohengrin*, 1850–1902," and "The Diffusion of *Der Ring des Nibelungen*, 1876–1889," pp. 328, 329, 336, 343, and 344, In: "Fantasy, Geography, Wagner, and Opera," by Rolf Sternberg, *Geographical Review* 88(3): 327–348.
1997. "The United Arab Emirates," p. 543, In: "The United Arab Emirates," by Alexander Melamid, *Geographical Review* 87(4): 542–545.
1997. "The Peipsi-Chucskoye Lake Region, and E-mail Nodes Involved in the Peipsi Lake Project," p. 282, In: "Electronic Communication and Environmental Policy in Russia and Estonia," by Shannon O'Lear, *Geographical Review* 87(2): 275–290.
1997. "The Kissimmee River, Florida," p. 48, In: "Humanature's River," by Peter Goin, *Geographical Review* 87(1): 47–57.
1996. "Homesteaders in Mount Hope," p. 590, In: "Making a Pioneer Landscape in the Oklahoma Territory," by Leslie Hewes, *Geographical Review* 86(4): 588–603.

1996. "The Ord River Scheme and the Argyle Diamond Mines, northern Australia," p. 574, In: "Environmental Mismanagement in Australia's Far North," by Richard Symanski, *Geographical Review* 86(4): 573–587.
1996. "Rural Depopulation in the High Urgel, Catalonia," p. 262, In: "The Solitude of Solanell," by W. George Lovell, *Geographical Review* 86(2): 259–269.
1996. "The Kamaran Islands," p. 109, In: "The Kamaran Islands," by Alexander Melamid, *Geographical Review* 86(1): 108–110.

## **PROFESSIONAL PAPERS PRESENTED**

### **Plenary or Invited Talks**

- "D.W. Meinig as Inspiration," keynote session at Association of Pacific Coast Geographers, organized by Daniel D. Areola, San Diego, CA, 15 October 2021.
- "Plus ça change: Six Vignettes of Landscape Change through Time," Presidential Address, Association of Pacific Coast Geographers, 27 October 2018.
- "Let the Cowboy Ride: Humanizing the Ranching Landscapes," Historical Reno Preservation Society, Reno, Nevada, 22 April 2015.
- "Agriculture Meets Geography: California and China Interactions & Learning," Invited Lecture, Huazhong National Agricultural University, Wuhan, China (21 Nov 2014).
- "Sixty Visions Introducing the American West," Invited Lecture, Huazhong National Agricultural University, Wuhan, China (20 Nov 2014).
- "People & Oaks," Seventh Oak Symposium, University of California and U.S Forest Service, Visalia, CA (03–06 November 2014).
- "Antipodal Nevada — At the Extremes in the West's *über* Urban & Rural State," USDA-Nevada Community Economic Development meeting, Zephyr Cove, NV (22 October 2014).
- "Powering Up: Facing Varied 'Needs' in the American West (A Geographer's Perspective)" Invited Sole Plenary Speaker, USDA Rural Development / Community Economic Development Western Regional Meeting, Phoenix-Chandler, Arizona (28 July 2014).
- "Comparatively Yours, Working Oak Woodlands in Spain and California," Distinguished Faculty Lecture, College of Science, University of Nevada, Reno (08 May 2013).
- "Eat Hearty: Dimension of Food and Agricultural Production in the New West," The Chauncy Harris Lecture, Brigham Young University, Provo Utah (17 Nov 2011).

“California Agricultural Geography at its 21<sup>st</sup> Century Frontier,” Plenary Address, California Geographical Society, Bishop, California (30 April 2011).

“The Nature of Agriculture: Lessons from the Field in California,” The University of California Press Lecture, Santa Monica College, Santa Monica, CA (08 April 2011).

“Black Rock Country,” Keynote Address to NAFSA Annual Meeting, Reno, Nevada (28 October 2010).

“Managing Wildland: ... Contradictions Compared in Spain and California,” invited talk, Wilderness and Human Values, University of California, San Diego (01 June 2010).

“Deep Springs College & Ranch: An Abbreviated History,” CalPac Annual Meeting, Deep Springs, California (05 May 2010).

“Finding the Sense of Place in Ranch Literature: Where’s the Post-Millennial Cowhand to Go?” Rocky Mountain Modern Language Association, Orem, Utah (09 October 2009).

“If we’re living in the ‘New West,’ then how does ranching fit in?” Address to Wyoming Women in Ag, 15 Annual Symposium, Casper, Wyoming (20 November 2008).

“A Game Beyond Compare: Hunting the Spanish Oak Woodland,” Grazing Management Symposium, California Cooperative Extension / Hardwood Research Management Program, San Luis Obispo, CA (20 September 2008).

“History and Management of the Spanish *Dehesa*,” Grazing Management Symposium, California Cooperative Extension / Hardwood Research Management Program, San Luis Obispo, CA (20 September 2008).

“Deep Springs Ranch & the Dimensions of Great Basin Grazing,” Community Lecture, Deep Springs College, Deep Springs, California (07 June 2008).

“Cowboy Up ... Some Roots Reflections for K-State Graduates,” Address to Graduating Class, Kansas State University, Manhattan, KS (30 April 2008).

“Transhumance: The Forgotten Face of People and their Animals,” Invited talk to “Mountain Geography” course, Kansas State University, Manhattan, KS (30 April 2008).

“*Stagecoach* & The Western Landscape: Director John Ford,” The Reno Film Festival, Reno, Nevada (with Gary J. Hausladen), 21 March 2008.

“Dimensions of Oak Woodland Studies, Comparing California and the Iberian Peninsula,” Invited talk, Research Group of Environmental Economics (GEE), Spanish Council for Scientific Research, Cádiz and Madrid, Spain; CSIC-IEG Seminar Series, Academic, (October

30, 2007).

“Picturing California & The West: The ‘Competent Vaquero,’ Ed Borein,” Keynote Address at the opening of *Ed Borein: An Exhibition*, Santa Barbara Historical Museum, 25 October 2007.

“What the Heck IS that?,” Research Talk to the University of Nevada Foundation Board of Trustees, 20 September 2007, Reno, Nevada.

“Exposed to the West,” Western Nevada Community College (Carson City, Nevada), 12 April 2007 (co-delivered with Peter Goin).

“Forty Years in the Desert: Telling Nevada Stories,” Nevada Humanities Committee Lecture, 15 March 2006 (co-delivered with Peter Goin).

“Why We Write Poems about Cowboys. . . ,” Humanities Lecture and Keynote address, 22<sup>nd</sup> Annual National Cowboy Poetry Gathering, Western Folklife Center, Elko, Nevada, Thursday, 02 February 2006.

“Bounding Black Rock,” (co-presented with Peter Goin), invited talk at the Nevada Museum of Art, 15 December 2005.

“Splitting Things Up, or, How Mental Boundaries and Real Fences Divide Nevada,” *Between Fences* field exhibitions for Museum on Main Street (MoMS) program, Smithsonian Institution and Nevada Humanities Committee, Gardnerville, Yerington, Fallon, Hawthorne, and Carson City, Nevada, 2005.

“Maps, Makers, and Capturing the Horizon,” Albert Shumate Lecture & Symposium, Society of California Pioneers, invited address, *Three Views: Rediscovering Maps and Mapmakers of the Early West*, San Francisco, California, 17 January 2004.

“Six Gems of the Society,” Gallery Talk; Society of California Pioneers, opening address, *Territorial Ambitions: California Maps 1772–1872*, San Francisco, California, 30 October 2003.

“Ranching in 2033: Dimensions of Change, keynote speaker, *Environmental Values and Economic Sustainability in the Eastern Sierra*, California-Pacific Section, Society for Range Management, Hunewill Ranch, Bridgeport, California; 17–18 October 2003.

“Evolución del pensamiento geográfico de Sauer, Glacken y Parsons en la escuela de Berkeley: confianza en la diversidad y temor hacia la globalización, plenary speaker, Fundación Cesar Manrique, Lanzarote, Canary Islands, Spain, 3–6 May 2003.

“Livestock as Friends in the American West, Or, Why Making Them “Enemies” is a Bad Thing,” opening session speaker, Quivira Coalition, Albuquerque and Santa Fe, New Mexico, 19–22 January 2003.

“On the Ranch: A Geography of Place, Placement, and Interpretation,” Opening address to National Park Service and National Trust for Historic Preservation, Tempe, Arizona, 16–18 January 2002 (invited inaugural speaker; abstract published).

“Grazing Western American Public Land as the Wild’s Saving Grace,” *Seminario Beneficios Comerciales y Ambientales de la Repoblación del Arbolado del Monte Mediterráneo*, organizers: Pablo Campos Palacín and Gregorio Montero González, Consejo Superior de Investigaciones Científicas, Instituto de Economía y Geografía, Centro de Investigación Forestal, Instituto Nacional de Investigación y Tecnología Agraria y Alimentaria; Madrid, Spain, November 2001 (abstract and proceedings published).

“Perspective on Cultural Values of California’s Oaks,” Plenary Keynote Address, Fifth Symposium on Oak Woodlands, San Diego, California, 22–25 October 2001 (proceedings published).

“Working Woodlands: Public Demand, Owner Management, and Government Intervention in Conserving Mediterranean Ranches and Dehesas,” Pablo Campos Palacín, Richard Standiford, Lynn Huntsinger, David Martin-Barroso, Pedro Mariscal-Lorente, and **Paul F. Starrs**, Fifth Symposium on Oak Woodlands, San Diego, California, 22–25 October 2001 (delivered by Lynn Huntsinger, proceedings published).

“Livestock Ranching Landscapes of Colorado and the West: A Fusion of Traditions,” Invited in-field lecture, Salt Works Ranch, Eastern Historical Geographers Association, Nineteenth Annual Meeting, Fieldtrip presentation, South Park, Colorado. Meeting in Breckenridge, Colorado, 26–30 September 2001.

“The Hawaiian Physique: A Geography of Arrivals and Departures” Keynote Opening Session Address to the Society for Range Management annual meeting, Kailua–Kona, Hawai‘i, February 2001.

“Cowboy Geography, or, Ranching’s Lessons in the New West,” The Annaley Naegle Redd Lectureship for 2000, Charles Redd Center for the Study of the American West, 02 November 2000, Provo, Utah.

“Reno: Streets, Rails, Rights-of-Way, Maps, and Trails,” Invited talk to Western Association of Map Librarians, 09 November 2000, Reno, Nevada.

“Ranching and Range in the East Bay,” Invited presentation to Stewardship Council, 26 September 2000, Pleasanton, California.

“. . . Absent Western Ranching, What?” Ecological Society of America, Invited Keynote Session, “Cows and Conservation: A Role for Ranching in Protecting Biodiversity,” Snowbird, Utah, 05–10 August 2000. (abstract published)

“Ranching: An Old Way of Life in the New West,” Conference on “The Culture, Ecology, and Economics of Ranching beyond the 100<sup>th</sup> Meridian,” Colorado State University, Colorado Springs, Colorado 04–06 May 2000. (abstract published)

“Let the Cowboy Ride,” Solicited talk to the Marin Agricultural Land Trust [MALT], 27 April 2000, San Rafael, California.

“Myths of Western Geography,” American Association for State and Local History, Sacramento, California, 09–12 September 1998. (abstract published)

“Region, Reveries, and Reverence,” Presidential Plenary Session (Invited Paper), Association of Pacific Coast Geographers, Flagstaff, Arizona, 14–18 October 1998. (abstract published)

“A Geographer’s View of *Ecological Imperialism*: Ten Years after Its Appearance from the Hands of Alfred Crosby,” American Society for Environmental History biennial meeting, Baltimore, Maryland, March 5–9, 1997. (abstract published)

“Cultural Landscapes of the American West,” Invited Speaker, National Trust for Historic Preservation, “Breaking New Ground” Conference, Chicago, Illinois, 15 October 1996.

“Historians of Exploration” Panelist & Discussant, American Historical Association Annual Meeting, Pacific Coast Branch, San Francisco, Calif., August 8–11, 1996.

“Artists, Amenities, and the Next Best Real Estate,” Paper, Panelist, & Discussant, OnSite / InSight: Nature, Humanity, and Time, A Symposium on Landscape History” The Pennsylvania State University, Scanticon Conference Center, June 22–24, 1996.

“Things Western: Intermountain Growth and the Decline of California,” The Pennsylvania State University, 05 April 1996, University Park, Pennsylvania.

“The Nature of the Present-day American West,” *Invited Keynote speaker*, The Changing American Countryside: Past, Present, and Future — National Rural Studies Committee, W. K. Kellogg Foundation, 30 Nov–01 Dec 1995, University of Maryland, College Park, Maryland.

“The Death of California and Other Potent Parables for the New West,” Invited address to Department of Geography, Arizona State University (Tempe), 17 November 1995, Tempe, Arizona.

“Dimensions of the California Diaspora & the New West,” WRCC Conference on Western United States Demography, 18–19 September 1995, Reno, Nevada.

“Batholith & Baseline, Public & Policy in the Sierra Nevada of California and Nevada,” Invited Keynote Address to the Sierra Nevada Ecosystem Project, 17 May 1995, University of California at Davis, Davis, California.

“Pearls & Swine: Hunting in the Spanish Oak Woodlands,” [invited Plenary Address], Symposium on The Wild Pig in California’s Oak Woodlands: Ecology and Economics,

University of California and the California Department of Fish & Game; San Luis Obispo, California; 25-26 May 1993.

“Dilemmas of a New Age — A Half-Millennium of Landscape Change in New Mexico and the Southwest,” Keynote Address to the Fifth National Rural Studies Committee annual meeting, W. K. Kellogg Foundation, Las Vegas, New Mexico; 14-15 May 1992.

“Making Use of the Oak Woodland: Comparative Studies in California and Spain,” The International Workshop on *Quercus Ilex* L. Ecosystems: Function, Dynamics, and Management (with Lynn Huntsinger); Montpellier, France & Barcelona, Spain: 17–21 September, 1990.

“The Cultural Landscapes of California Pastoralism,” Invited speaker, XVI International Grassland Congress, Man and the Biosphere Symposium (MAB/U.S. MAB-3), Nice, France; 04–11 October, 1989.

“Where Much of it all Began: The Development of Livestock Ranching in Florida and the Southeast,” Plenary Session Address, 39th annual meeting of the Society for Range Management, Orlando–Kissimmee, Florida; February 1986. (Solicited paper.)

#### **Professional Talks: Contributed Scholarly Presentations**

“ ‘What’s Your Department Like?’ Glimpses of Then & Now from Someone Who’s Been There,” 30 September 2020, Zoom Talk, Department of Geography, University of Nevada, Reno.

“Evolving Thought in the Berkeley School of Geography: Faith in Diversity and Skepticism about Globalization,” Association of Pacific Coast Geographers, Flagstaff, Arizona, 18 Oct 2019.

“Balancing on the transhumant road: an updated political ecology of livestock driveways,” Mountain Pastures and Livestock Farming Facing Uncertainty: Environmental, Technical, and Socio-Economic Challenges, 19<sup>th</sup> Meeting of the FAO-CIHEAM Mountain Pastures Sub-network, 14–16 June 2016, Zaragoza, Spain.

“Sam Clemens Cove: The Trials and Tribulations of Naming a Cove at Lake Tahoe (Nevada–California),” Council of Geographic Names Authorities, (coauthor, with presenter Christine K. Johnson), Anchorage, Alaska (01 May 2015).

“ ‘No abiding city’: Defining Presence of Absence in the American West,” Association of Pacific Coast Geographers meeting, Tucson, AZ (26 Sept 2014).

“Geography from the Plush Seats: Film as Spur for the Excitement of Place and Region,” Association of American Geographers meeting, Las Vegas, Nevada (March 2009).

“The Red Hot GR Papers: Cool Writing, Hot Topics, and Preeminence in a Geographical Context,” Association of American Geographers, San Francisco, CA. (March 2007).

“Put a Cork in It: The Wine-to-Rangeland Connection across the Atlantic,” Society for Range Management annual meeting, Reno, Nevada (February 2007), with Lynn Huntsinger (presenter), José Luis Oviedo-Pro, and Pablo Campos-Palacín.

“Vile Bodies: Noir Geography and Sordid Sapience,” (co-presented with Gary J. Hausladen), Association of Pacific Coast Geographers Annual Meeting, September 2006.

“Gotham’s Noir: The Cheerful as Chump-bait in New York Film Noir,” (co-presented with Gary J. Hausladen), Association of American Geographers, Chicago, March 2006.

“The Left Bank of Noir, or, European Manifestations of the Neo-Noir Impulse,” (presenter, paper co-authored with Gary J. Hausladen), Association of Pacific Coast Geographers, Phoenix, Arizona, October 2005.

“The Foreign Exportation of Classic Film Noir” (co-authored with Gary J. Hausladen, presenter), Association of Pacific Coast Geographers, Phoenix, Arizona, October 2005.

“Pacific Noir” (co-authored with Gary J. Hausladen, who presented paper). Association for the Study of Literature and the Environment, Eugene, Oregon; 24 June 2005.

“LA Noir” (with Gary J. Hausladen, co-presented), Association of Pacific Coast Geographers, San Luis Obispo, California, ) October 2004.

“Southern Gothic in Black and White, or, The Abundant Region,” Association of American Geographers annual meeting, New Orleans, Louisiana, 04–08 March 2003.

“ ‘A big dry sunny place with ugly homes and no style’: Raymond Chandler’s L.A.,” Association of American Geographers annual meeting, Los Angeles, California, 19–23 March 2002 (abstract published).

“On the Margin,” Association of Pacific Coast Geographers, 13–16 September 2000, Arcata, California. (abstract published)

“ ‘Aqui No Se Quema’: Fire and Denial in the Spanish Oak Woodlands,” Association of American Geographers annual meeting, Honolulu, Hawai‘i, 27–30 March, 1999. (abstract published)

“An Inescapable Range, Or, The Ranch as Everywhere,” Conference on John Brinckerhoff Jackson and American Landscape, Albuquerque, New Mexico, 02–04 October 1998. (abstract published)

“The Cultured Geographies and Geographers of the American West,” Special Session on Geographies of the American West, Association of American Geographers annual meeting, Boston, Mass., 27–30 March, 1998. (abstract published)

“Charles Preuss,” In-character performance/presentation; Great Basin Chautauqua, Nevada Humanities Committee, Reno, Nevada, 16 July 1997.

“Stock Driveways — Shared Passages and Common(s) Landscapes,” Field Research Honoring J.B. Jackson session, Association of American Geographers annual meeting, Fort Worth, Texas, 03–07 April 1997. (abstract published)

“Great Basin Stock Driveways — Shared Passages and Common(s) Landscapes,” Symposium on Western Lands Rocks, Rails, and Ranching, American Heritage Center Fifth Annual Symposium, Laramie, Wyoming, September 26–28, 1996. (abstract published)

“Cyberspace as Hyper-Regional Landscape,” Association of American Geographers Annual Meeting, 09–13 April 1996, Charlotte, North Carolina. (abstract published)

“Great Basin Growth and the Withering of the Pacific Idyll,” Association of Pacific Coast Geographers Annual Meeting, 14–17 June 1995, Sonoma State Univ., Santa Rosa, California.

“Unspeakables & Inedibles: A Cultural Ecology of Hunting in California and Spain,” Association of American Geographers Annual Meeting, 28 March–02 April 1994, San Francisco, California.

“At Home in the Wasteland: Nevada Visions of Environment & Community,” Panelist on Nevada Futures, sponsored by *High Country News* and the Nevada Humanities Committee, Reynolds School of Journalism, University of Nevada, Reno, Nevada; 15 April 1994.

“The Ways of Western Death: Mor(t)ality & Landscape in Cormac McCarthy’s Novels and Sergio Leone’s Films,” Association of Pacific Coast Geographers Annual Meeting, Berkeley, California, September 15-18, 1993.

“‘Cattle-Free by ’93’ — Environmental Radicalism in the Anti-Grazing Movement,” Association of American Geographers meeting, Atlanta, Georgia, 10 April 1993.

“Managing the Commons and Maintaining Resource-Dependent Communities: Timber and Ranching in the American West,” Third Annual Common Property Conference, International Association for the Study of Common Property, Washington, D.C. Sept. 18-20, 1992 (with Rebecca Templin Richards, presenter).

“The Matrix, Cyberpunk Literature, and the Apocalyptic Landscapes of Information Technology,” Association of American Geographers Annual meeting, San Diego, California, 19 April 1992.

“Ecological Implications of Hunting as a Land Use in Southwestern Spain and California,” Second International Geography Congress of the Americas, [World Official Commemoration Program of the Quincentenary of the Discovery of America]; Lima and Cuzco, Peru, 7 January 1992 (with Lynn Huntsinger).

“Hardwoods, Wildlife, and the Lifestyles of the Recently Rich in the Spanish Oak Woodlands,” Invited talk, Central Coast Section of Wildlife Society, San Luis Obispo, Calif., 19 November 1991.

- “Changing Demographics of the Pacific Rim,” Invited speaker, Human Resources Section, Society of American Foresters National Convention, San Francisco, Calif., August 1991.
- “Effects of European Activities on the Grasslands of California,” Invited address, Workshop on Grazing Ecology for Resource Managers; Fairfield: University of California Cooperative Extension Service; July 25–26, 1991.
- “Hunting, Land Management, and the *Dehesas* of Spain,” Association of American Geographers 1991 Annual meeting, Miami, Florida, April 1991 (with Lynn Huntsinger).
- “Weather in California: Past, Present, and Future,” Invited speaker, Northern California Drought Management Workshop, California Cooperative Extension Service, Nicasio, California, 14 February 1991.
- “A Comparison of Management Strategies for the Oak Woodlands of Spain and California,” Symposium on Hardwood Rangelands and Oak Woodlands, organized by Department of Forestry and Resource Management, University of California at Berkeley; (with Lynn Huntsinger and James Bartolome); October 31–November 2, 1990, Davis, California.
- “The Cowboy/Buckaroo Line: Tracing a Cultural Divide in Western Ranch Hand Styles,” Association of Pacific Coast Geographers 1988 annual meeting, San Diego, California; September 1988.
- “Meetinghouses in the Mormon Mind: Ideology, Architecture, and an Expanding Church,” Association of American Geographers 1988 Annual meeting, Phoenix, Arizona; April 1988.
- “The Navel of California and Other Oranges: Images of California and the Orange Crate,” Association of Pacific Coast Geographers 1987 annual meeting, University of California at Davis, Davis; September 1987.
- “Burning Issues: Two California Communities and their Response to Proposed Wood-Fired Power Plants,” (with Louise Fortmann) First National Symposium on Social Sciences in Resource Management, Oregon State University, Corvallis, May 1986.
- “The Lines of Settlement in Esmeralda County, Nevada,” Association of Pacific Coast Geographers annual meeting, UCLA, Westwood, California; September 1985.

#### **OTHER MISCELLANEOUS PUBLICATIONS**

- Paul F. Starrs, “John Fraser Hart: Biographical Note for Awarding of the Paul Vouras Medal” *Honors Ceremony Text*, the American Geographical Society of New York, December 2001.
- Paul F. Starrs, “David Ross Stoddart, Citation for Awarding of the George Davidson Medal,” *Honors Ceremony Text*, the American Geographical Society of New York, March 2001.

Preparation, publication, and coordination of University of Nevada, Reno, Department of Geography World Wide Web Server and Web Pages (110+ pages).

“Meeting Notes,” APCG Yearbook, 1994, on the Association of Pacific Coast Geographers’s 1993 meeting in Berkeley, California.

Curator, with David R. Stoddart and Phil Hoehn, Exhibit in the Bernice Layne Brown Gallery of Doe Library at the University of California Library, “San Francisco Bay: Its History & Development in Maps” August–October 1993.

Co-Editor and Meeting Organizer, with Professor David Stoddart, “Abstract and Agenda Volume,” 1993 Association of Pacific Coast Geographers meeting.

Co-Organizer, with Professors David Stoddart and Allan Pred, 1994 Association of American Geographers meeting, San Francisco, California.

### **SCHOLARSHIPS — FELLOWSHIPS — GRANTS**

TIPS, \$1500 support for graduate-undergraduate training to use software (“Natural Scene Designer Pro”) at the University of Nevada, Reno. Summer-Fall 2009.

CalAg — Field Study Support for *A Field Guide to California Agriculture*, October 2006, Academy for the Environment multidisciplinary project support (with Peter Goin), \$5000, added \$3600 support Fall 2007; total \$8,600.

Information Technology for Teaching Geographic Information Systems, Cartography, and Image Analysis in Geography, University of Nevada-Reno, Student Technology Fee Distribution Program; co-P.I.s Franco Biondi, Scott Mensing, and Paul F. Starrs. Expiration: Jun 30, 2004 (Total grant award: \$37,255). Received in June 2003.

Co-PI: Del Amo Grant, University of California and University Complutense of Madrid. Project Title: Sylvo-pastoral Mediterranean woodland ecosystems in Spain and California: globalizing strategies for the conservation of low intensity agricultural systems. // Ecosistemas silvopastorales mediterráneos en España y California: Estrategias globales para la conservación de sistemas agrícolas extensivos. Joint Research Grant proposal (Project Co-Directors: Lynn Huntsinger and Emilio Cerdá Tena, with other PIs: Paul Starrs (UNR), Richard Howitt (UC Davis), and Rick Standiford (UCB). 2002–2003. \$19,600 (fully-funded).

Information Technology for Teaching Geographic Information Systems, Cartography, and Image Analysis in Geography, University of Nevada-Reno, Technology Fee Distribution Program; co-P.I.s Paul F. Starrs and Franco Biondi. Expiration: Jun 30, 2003 (Total grant award: \$26,483). Received in June 2002.

Information Technology for Teaching Geographic Information Systems, Cartography, and Image Analysis in Geography, University of Nevada-Reno, Technology Fee Distribution

Program; co-PIs Scott Mensing, Franco Biondi, and Paul Starrs. Expiration: Jun 30, 2002 (Total grant award: \$25,000). Received in July 2001.

Preliminary Survey of Basin Sensitivity to Natural and Anthropogenic Disturbance: Implications to Ecological and Sociological Restoration of Central Nevada, [funded by USDA Forest Service], Paul Starrs, \$17,940, 1998–1999.

Finalist, Mousel-Feltner Award for Outstanding Researcher, College of Arts & Science, University of Nevada, Reno, 1997–1998.

Instructional Enhancement Grant, Vice-President for Academic Affairs, University of Nevada, Reno, 1997-98, \$1,200, to develop class in “Geography and Film” (with Gary Hausladen)

Historical Development and Growth of Downtown Reno, Nevada, Contract with Union Pacific Railroad to examine historical geography of Reno, 1996–1997, \$53,205, Sponsored Project Number CA 190368.

Grant from Vice President, Research; Vice President, Academic Affairs, and Dean, College of Arts and Science, \$25,000 for Establishing the *Geographical Review* at the University of Nevada.

Finalist, Alan Bible Outstanding Teaching Award, College of Arts & Science, University of Nevada, Reno, 1996.

The E. L. Cord Foundation, 1995–1997, \$25,000 matching funds, for cartography and GIS laboratory improvement, workstations; color printing resources; network improvements; PowerPC Macintosh and Pentium-based computer acquisitions. Paul Starrs and Scott Mensing.

Instructional Enhancement Grant, Vice-President for Academic Affairs, University of Nevada, Reno, 1994-95, \$7,000, to further develop computer laboratory and color cartography facilities.

Siegfried V. Ciriacy-Wantrup Postdoctoral Fellowship in Natural Resource Economics, (two years, 1992–1994); deferred to a one year leave of absence, 1993-94. Research on demographic change in California and the effects of an urbanizing State population on government wildlife management policies and practices. (\$32,000).

Outstanding Faculty Member, State Board of Regents, University and Community College System of Nevada, and Faculty Senate, University of Nevada, 1992-1993.

Quincentenary Postdoctoral Fellowship in Spain for American Researchers 1990–1991 (Fulbright Senior Researcher; Spain/United States Joint Committee for Cultural and Educational Cooperation). Research on contemporary hunting in southern Spain and changing use of vegetation communities and wildlife in montane Andalusia and Extremadura. (\$19,500)

Council on Teaching Grant, Academic Senate, University of California at Berkeley, 1987–88. (\$1500)

John E. and Elliott H. Wheeler Fellowship; Bancroft Library Scholar [Bancroft Library Study Award], 1987–88.

Wilma Seavey Ogden Purse Recipient, 1987–88.

Humanities Graduate Research Grant, University of California at Berkeley. 1986–87. (\$400).

Educational Improvement Grant, Graduate Assembly, University of California at Berkeley, 1985–86.

Distinguished Graduate Student Teaching Award, Academic Senate, University of California at Berkeley, 1983–84.

Regents Scholar Fellowship, University of California at Berkeley, 1983–84.

Regents Scholar Fellowship, University of California at Berkeley. 1982–83.

Deep Springs College, Deep Springs, California: Two-year scholarship, full tuition, room, and board, 1975–77.

The Memco Foundation Scholarship, 1975–76.

## **PROFESSIONAL SERVICE**

### **— *boards and nonprofits***

Advisory Board, Charles Redd Center for the American West (BYU), 2010–2018

Member of the Board, Nevada Humanities, 2010– 2013) (Executive Committee, 2011– 2013)

Member of the Board, Black Rock Institute (Exec Director & Vice President) 2008–current

Member of the Board, JTVA, Inc. (James Toland Vocal Arts, Inc.; Board Chair 2012–2018); head, investment committee, 2018–current

Mountain & Desert Research Committee (Chair, 1996–current)

### **— *publishing***

Associate Editor, *AAG Review of Books* 2013–2020.

Globe Award Jury Member, Association of American Geographers, 2012–2014; Chair, 2014.

Founder and Principal, Black Rock Institute [Nevada 501(c)(3)], 2008–current

Publisher and Co-Founder, Black Rock Institute Press, 2009–current

**Editor**, *The Geographical Review*, American Geographical Society, New York, 1996–2003.

Evans Biography Award Jury Member, Mountain West Center for Regional Studies, Utah State University (2006–2009; chair 2009).

Editorial Board Member, University of Nevada Press, 1998–2001.

Peer reviewer: journal manuscripts for

*Annals of the Association of American Geographers*  
*Journal of American History*  
*Environmental History*  
*Geographical Review*  
*The Professional Geographer*  
*Journal of Historical Geography*  
*Journal of Cultural Geography*  
*Area*  
*Yearbook, Association of Pacific Coast Geographers;*  
*Yearbook, Council of Latin Americanist Geographers*  
*Political Geography*  
*Progress in Human Geography*  
*Progress in Physical Geography*  
and others.

Member of “Comite Asesor” [Editorial & Advisory Board], Colección «Economía *versus* Naturaleza», organizer: José Manuel Naredo, Madrid, Spain.

Founding Editorial Board Member, *American Places* [Center for American Places; launch 2006].

Editor, Cultural Geography Specialty Group Newsletter, Association of American Geographers, 1989-1990. (also Secretary–Treasurer.)

Consultant, Hale, Lane, Dennison, & Peck, Study of who owns the streets of downtown Reno, Nevada, Report and Expert Witness, 2000–2001

Peer reviewer: grant proposals for National Science Foundation, National Endowment for the Humanities (one to three per year)

Fifty-three book manuscripts (monographs) reviewed for presses (in 2019):

University of California Press (1996 (x2), 1997 (x2), 1998, 2002, 2012)  
University of Nevada Press (1996 (x2), 1997, 1998, 1999, 2001 (x2), 2002; 2003)  
Johns Hopkins University Press (1996 (x2), 1998, 1999 (x2), 2000, 2002 (x2))  
University of Texas Press (1996, 1997, 1998)  
Mountain Press (Missoula, Montana) (2006)

Berkshire Press (2011)  
Black Rock Institute Press (2009, 2011)  
University of Oklahoma Press (2000)  
University of Hawai'i Press (2000, 2001, 2005, 2006)  
Wesleyan University Press (2003)  
Cambridge University Press (2013)  
Oxford University Press (1998)  
University Press of Kansas (1999, 2000)  
Louisiana State University Press (2006 (x2))  
University of Arizona Press (2000, 2006, 2008)  
University of Colorado Press (2014)  
University of Kentucky Press (2019)  
University of Utah Press (2013, 2018)  
University of Virginia Press (2003)  
University of Wisconsin Press (2012)  
Center for American Places (2009)  
George F. Thompson Publishing (2013, 2020, 2021)

**Books Blurbed (back or front cover of published volume)**

Richard Nostrand, *The Making of America's Culture Regions*

James R. Swensen, *In a Rugged Land: Ansel Adams, Dorothea Lange and the Three Mormon Towns Collaboration, 1953–1954*

Karl Raitz, *Bourbon's Backroads: A Journey through Kentucky's Distilling Landscape*

Evelyn Corning, *Hillside Letters A to Z: A Guide to Hometown Landmarks*

Reviel Netz, *Barbed Wire: An Ecology of Modernity*

Eric Perramond, *Political Ecologies of Cattle Ranching in Northern Mexico: Private Revolutions*

William Tweedøe and Lary Dilsaver, *Challenge of the Big Trees: The Updated History of Sequoia and Kings Canyon National Parks*

Richard V. Francaviglia, *Believing in Place: A Spiritual Geography of the Great Basin*

Yi-Fu Tuan, *Romantic Geography: In Search of the Sublime Landscape*

Nathan Sayre, *Ranching, Endangered Species, and Urbanization in the American Southwest: Species of Capital*

Kiera Butler, *Raise: What 4-H Teaches Seven Million Kids and How Its Lessons Could Change Food and Farming Forever*

— *other professional service*

**Organizer**, 1993 Annual Association of Pacific Coast Geographers Meeting, in Berkeley, California (with co-organizer, David R. Stoddart, University of California at Berkeley) (Produced two Newsletters, all meeting arrangements, Abstracts & Program volume; letters in file). 15-19 September 1993, Berkeley, California; Berkeley Conference Center.

Chair, Field Trip Committee, 1994 Association of American Geographers Annual Meeting, attended by 4235 geographers. Developed, coordinated, administered 29 field trips, 29 March–02 April, 1994, San Francisco, California.

Member, Local Arrangements Committee and Member, Program Committee, 1994 AAG Annual Meeting, 29 March–02 April, 1994, San Francisco, California.

— *consulting and projects*

Search Committee Member, Search for Editor, *The Geographical Review*, 2006.

Consultant, Union Pacific Railroad, Study of historical evolution of downtown Reno, 1848–1996. Project for five months, 1996–97.

Consultant, Sierra Nevada Ecosystem Project, University of California, USDA Forest Service, and National Biological Survey, 1995–96.

Consultant, Sasaki Associates, Reno Gateways Master Plan and Northern Gateway Schematic Design, City of Reno and Reno Redevelopment Commission, 1995–96.

Television interviews; radio interviews; newspaper mentions; interviews in major periodicals; public lectures. (Details available upon request).

Program Reviews (Brigham Young University, Geography and Planning; California State University East Bay, Geography and Environmental Studies).

Promotion and Tenure, and Promotion cases: nine (five Associate / P&T, seven Full)

## **UNIVERSITY SERVICE**

Editorial Board Member, University of Nevada Press, 1998–2001.

Nominated and Appointed to the Graduate Faculty, University of Nevada, Reno, 1993–2020.

College of Science (various)

Mission Statement drafting committee (2001–2002)

Courses & Curriculum Committee (2003–2004, 2006–2008, 2013–2014)

Dean's Search Committee (2008)

College of Arts & Science Committee Service (multiple committees)

Personnel, 2000–2001;

Appropriations, 2001–2003;

Mousel-Feltner Award Committee 1999–2000, 2000–2001  
Core Curriculum Committee (Social Sciences) 2002–2013.

Dean's Selection Committee (Arts & Science, 1997) (College of Science, 2008)

Instructional Enhancement Grant Selection Committee (1997, 1998)

Graduate Faculty, University of Nevada

Outside Graduate Committees served on:

English, History, Anthropology, Biology, Journalism, Environmental Resource Science,  
Foreign Languages and Literature, Basque Studies, Land Use Planning Policy, Rhetoric-  
Speech, Education (various faculties)

Faculty Senate (2003)

Nevada Writers Hall of Fame Selection Committee

## **WORK ABROAD**

Spain, France, and Portugal: Western European work on transhumant grazing and hunting culture in Southern France, Spain, and Portugal, Fall 1989 & Spring 1990. Returned 1990–91 as Fulbright Scholar under CIES/US-Spain Joint Committee grant to further develop research. Research in southern and western Spain, Fall 1999, based from the University of Salamanca; ongoing project with University of California faculty and the Del Amo Program, 2002–2005. Taught for the University Study Abroad Consortium, Alicante, Spain, 2005 (Spring); Research trips in 2008, 2009, 2013, 2016, 2018, 2019.

People's Republic of China, Taiwan, Japan: language study, 8 months 1981–82.

Mexico and Guatemala, 3 years's residence, field research from 1970s–on; research visit in 1991-92 to Oaxaca and Chiapas, southern Mexico.

Spain: 6 years' residence, extensive traveling.

Additional travel in Central America, France, Great Britain, the United States.

## **LANGUAGES**

Spanish: Fluent in reading, speaking; satisfactory in writing.

French: reading knowledge.

Mandarin Chinese: basic conversational.

## **COURSES TAUGHT**

Introduction to Cultural-Human Geography (Geog 106);  
Cartography (Geog 312);

Field Methods (Geog 314);  
Europe (Geog 482/682);  
History & Nature of Geography (Geog 700);  
Research Methods in Geography (Geog 325, now Geog 313);  
Seminar in Cultural Geography (Geog 310);  
Geography of the American West (Geog 474/674),  
Advanced Cartography (412/612);  
Nevada — Patterns on the Land (473/673);  
Geographic Thought (418);  
Historical Geography (342, 462/662);  
Geography and Film (477-677)

Graduate courses on  
Region & Place,  
Fieldwork,  
Historical Geography, and  
Cultural Geography.

#### SUPERVISED GEOGRAPHY GRADUATE THESES / PROJECTS / DISSERTATION

Rayne, Nyssa Perryman, Do (Weather) Girls “Just Wanna Have Fun”? A Survey of Broadcast Meteorologist Stereotypes and Experiences, PhD dissertation (Geography), December 2020, 188 pages.

Janiczak-Serafico, Zaneta, Toward Financial Inclusion and Female Empowerment through Microfinance Development Initiatives in Manila and Central Luzon, Philippines, PhD dissertation (Geography), May 2020, 469 pages.

Heslop, Katherine, Selling Technocracy: How New Deal Visual Imagery Promoted Hydroelectric Power to Define a Modern Pacific Northwest, PhD dissertation (Geography), May 2019, 367 pages.

Pries, Sean Jeffrey, North Fork of the American, PhD dissertation, Graduate Group in Geography, University of California, Davis, December 2018 (Geography), 305 pages.

Hotten, Alison L., Building Bagel Beach: An Examination of Jewish Architects and Regional Design in Twentieth Century Miami Beach, Florida. PhD dissertation, Geography; May 2018, 306 pages.

Majewski, Natasha, Mapping the Experience of Home: Using Geospatial Perception Mapping to Understand Neighborhood Sense of Place in the Wells Avenue Neighborhood Conservation District, Reno, Nevada. Master’s Thesis, Geography; 2015, 133 pages.

Canon, Chelsea, *Mining the Past: Using Arrastras as Evidence of Mexican Mining Activity in Early Nevada*. Master's Thesis, Geography; 2015, 144 pages.

Barnett, Engrid, *Rockin' the Comstock: Exploring the Unlikely and Underappreciated Role of a Mid-19th Century Northern Nevada Ghost Town (Virginia City) in the Development of the 1960s Psychedelic Esthetic and So-Called 'San Francisco Sound.'* PhD dissertation, Geography, 2014, 452 pages. ProQuest document ID: 1557708298

Johnson, Christine K., *The Identity of Place: Pitcairn Island in Cultural and Historical Geography*. PhD dissertation, Geography, 2014, 189 pages. ProQuest document ID: 1557708904

Catlin, Richard (Rick) Allen, III, *Axis Mundi: An Analysis of Byzantine Imperial Geography*. PhD dissertation, Geography, 2014, 185 pages. ProQuest document ID: 1556530435

Farrell, Gail Small. *Winter Recreation Management of Western United States Public Lands: Ethics, Evolution, and Choices*. PhD dissertation, Geography, 2013. 129 pages. ProQuest document ID: 1415919998

Seelye, Helene. "Developing the Nevada/Nevada Website," MS project (non-thesis) 2013.

Speer, Scott. "Make the Biggest Little Mistake of Your Life": On-Screen Portrayals of Reno, Nevada, in Television and Film. MS Thesis, Geography, 119 pages. ProQuest document ID: 1446045935

Heslop, Katherine. *Making the Desert Blossom: The Salt River Valley, Arizona*. MS thesis, Geography, 2012. 219 pages. ProQuest document ID: 1022629313

Pries, Sean. *At Play in the King's Forest: Access and Adventure on the North Fork of the American River*, MS thesis Geography, 2011, 125 pages. ProQuest document ID: 894740728

Kupiec, Jake. *The Web as Geographic Space: Expanding the Boundaries of University Campuses to Cyberspace*, MS thesis Geography, 2010, 92 pages, AAT 1476812.

Ciccione, Rebecca. *Planned Unit Developments, Public Participation, and Planning: The Case of Spring Mountain, Northern Nevada*, MS thesis Geography, 2009, 98 pages, AAT 1472948.

Brown, Ken. *An Analysis of Washoe County Ballot Initiative #3, November 2008*. MS LUPP, Professional Paper, 2009, 22 pages.

- Cammarota, George. In Search of the Dingus: A Geographic Approach to *The Maltese Falcon*. MS LUPP thesis, 2009, 153 pages (co-chaired with Gary J. Hausladen), AAT 1464417.
- Wheeler, Candace. The Comstock Cemeteries: Changing Landscapes of Death. MS thesis, Geography, 2008, 187 pages, AAT 1456398.
- Grace, Pamela Lynne Lewiston. Cathouses on a Hot Tin Roof? Legal Prostitution and Urban Growth in Washoe and Storey Counties, Nevada. MS Land Use Planning Policy, 2008, 104 pages, AAT 1453587.
- Clarke Munnerlyn, Stacey. Sweet Prospects: Ice and Organic Ice Cream in the Sierra Nevada Foothills, MS Geography, 2007, 108 pages, AAT 1453592.
- Gushue, Stephen. From Eden to an Endless Subdivision: Cultural Explorations into the Emerging Coyote Springs Landscape, MS Geography, 2007, 129 pages, AAT 1447615.
- Lohry, Jerome L. The View from Here: The 1841 Bidwell-Bartelson Party Perception of the Emigrant Trail, MS Geography, 2007, 122 pages, UMI-AAT 1442851.
- Jimenez, Ethan E. Good Phở Business: A Socio-Spatial Analysis of Reno, Nevada's Vietnamese Community, MS Geography, 2007, 118 pages, UMI-AAT 1442873.
- Ferranto, Shasta. Conservation of Mule Deer in the Eastern Sierra Nevada. MS, Geography, 2006, 165 pages. UMI-AAT 1438913
- Barron, Patrick. Between Lama dei Peligni and Colledimacine: A Regional Geography (of Boundaries) of the Majella Massif and Aventino Valley, Abruzzo, Italy. MS, Geography, 2004, 363 pages. UMI-AAT 1423374
- Hall, Stephen L. Utah in Nevada: Expected and Aberrant Landscapes in the Mormon Village of Panaca, Nevada. MS, Geography, 2004, 150 pages. UMI-AAT 1425294
- MacDonald, Kristin Selinder. Hollywood North: An Examination of Vancouver, British Columbia, Canada, as a Surrogate Place in United States Location Filmmaking. MS, Geography, 2003, 115 pages. UMI-AAT 1414438
- Gillis, Christopher Allan. Landscapes along the Road: A View of Historical Geography along US 395. MS, Geography, 2002, 115 pages. UMI-AAT 1410227
- Baines, Elizabeth Anne. Mortality and Migration: A Study of the Comstock Lode. MS, Geography, 2000, 70 pages. UMI-AAT 1402348

Fielder, Aaron Franklin. Unsettling of the West: The Demise of Cities in Washoe County, Nevada, 1845–1945. MS, Land Use Planning Policy, 2000, 463 pages. UMI-AAT 1402335

Friedsam, Barbara L. Running Wild: Moab, Utah, and Jackson Hole, Wyoming. MS, Geography, 1999, 139 pages. UMI-AAT 1398537

Hennecke, Cynthia. Downstream Water Quality Standards and Upstream Discharges under the Clean Water Act. MS, Geography, 1998, 115 pages. UMI-AAT 1389861

Hess, Ronald H. Procedure to Update Transportation Map of the Bedell Flat, Nevada, Quadrangle from High-Resolution Satellite Imagery. MS, Geography, 1998, 50 pages. UMI-AAT 1393052.

## **TEACHING AREAS**

Regional Geography; Geography and Transportation, Natural Resources & Population, Historical Geography, Cultural Geography (Beginning to Graduate level), Water as a Resource, Introductory–level courses in Cultural, Resource, or World Geography; Cartography and Graphic Representation; Field Geography & Methods, Computer Use in Geography; Geographic Thought, World Agricultural Systems, Creating North American Landscapes; Historical Geography.

Regional: North America; Europe; Latin America; China/East Asia; American West; Pacific Rim; California; Nevada; Arid Lands.

## **PROFESSIONAL ORGANIZATION MEMBERSHIPS**

American Geographical Society

American Historical Association (National and Pacific Division)

American Association of Geographers (AAG)

    Cultural Ecology Specialty Group

    Cartography Specialty Group

    Historical Geography Specialty Group

    Landscape Specialty Group

Association of Pacific Coast Geographers (APCG)

American Society for Environmental History (ASEH)

California Geographical Society

Society for Range Management (SRM)

Vernacular Architecture Forum

Western History Association

**Distinguished Faculty Award** *(first presented in 1991)*

This faculty award is presented for a lifetime of significant service to the University and community through exceptional contributions to their profession, superior leadership and achieved excellence.

**Foundation Professor** *(first presented in 1983)*

The Foundation Professor program recognizes and salutes university professors for outstanding achievements, particularly in research and teaching. The award is for a three-year period during which the individuals selected receive an annual stipend to be used for professional endeavors. Candidates for the award are nominated by their deans and funding for the professorships is provided by the University's Foundation.

**F. Donald Tibbitts University Distinguished Teacher Award** *(first presented in 1973)*

This award is presented to a faculty member for excellence in the classroom, giving greater recognition to teaching as a faculty activity, and is based on recommendations from college deans and department personnel.

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